3 SONG MASHUP – 5 PAGES

GIRL FROM THE NORTH COUNTRY

G Bm C G
If you're travelin' in the North Country fair.
$\mathbf{G}^{"}$ $\mathbf{B}\mathbf{m}$ $\mathbf{C}^{"}$ \mathbf{G}
Where the winds hit heavy on the borderline.
G Bm C G
Remember me to the one who lives there.
G Bm C G-2 Gsus4-2
For she was once a true love of mine.
G Bm C G
If you go where the snowflakes fall.
G Bm C G
The rivers freeze and summer ends
G Bm C G
Please see for me she's wearing a coat so warm.
G Bm C G-2 Gsus4-2
To keep her from the howling winds.
TUPELO HONEY
G Bm C G
You can take all the tea in China
G Bm C <mark>D</mark>
Put it in a big brown bag for me
G Bm C G
Sail right around all the seven oceans
G Bm C G
Drop it straight into the deep blue sea

\boldsymbol{G}	Bm	\boldsymbol{C}	\boldsymbol{G}	\boldsymbol{G}	Bm	\boldsymbol{C}	D
She'	s as sweet as	Tupel	o honey	She's	an angel o	f the first a	legree
\boldsymbol{G}	Bm	\boldsymbol{C}	\boldsymbol{G}	\boldsymbol{G}	Bm	C G	
She's	as sweet as	Tupelo	honey	Just lik	te honey fro	om the bee	
\mathbf{G}	Bm	\mathbf{C}		\mathbf{G}			
You c	an't stop us	on tl	ne road	to freed	dom		
G	Bm		\mathbf{C}		<mark>D</mark>		
You c	an't keep us	s 'cause	e our ey	es can s	see		
G	Bm	\mathbf{C}	\mathbf{G}				
Men	with insight,	, men i	n granit	e			
G	Bm	\mathbf{C}	G				
Knigh	nts in armor	bent o	n chiva	lry			
\boldsymbol{G}	Bm	\boldsymbol{C}	\boldsymbol{G}	\boldsymbol{G}	Bm	\boldsymbol{C}	$\overline{m{D}}$
She'	s as sweet as	Tupel	o honey	She's	an angel o	f the first a	legree
\boldsymbol{G}	Bm	\boldsymbol{C}	\boldsymbol{G}	\boldsymbol{G}	Bm	\boldsymbol{C}	\boldsymbol{G}
She's	as sweet as	Tupelo	honey	Just lik	e honey ba	by from th	e bee
		_	-				
SOLO	O G-2 Bm	-2 C-2	G-2				
THE	WEIGHT						
G	Br	n	(G	
I pull	ed in to Naz	areth,	I was fe	eling al	bout half p	ast dead.	
G		Bm	C	•	G		
I just	need some	place w	here I d	can lay	my head.		
G	3.54		Bm 	-	C		G
	, Mister, cai	_	ell me w		man might		d?''
G	. • -	Bm		C		G	
He ju	st grinned, s	shook 1	ny hanc	1, ''No''	was all he	said.	

$\underline{G-1}$ \underline{D} -1 $\underline{C-2}$ $G-1$ $D-1$ $C-2$
Take a load off, Fanny. Take a load for free.
$\underline{G-1}$ $\underline{D-1}$ $\underline{C-2}$ C -hold
Take a load off, Fanny. And
$(\underline{G} \underline{G/F\#} \underline{G/E} \underline{G/D}) \underline{C-4}$
you put the load right on me. ONE STRUM EACH
G Bm C G
I picked up my bag. I went looking for a place to hide.
G Bm C G
When I saw Carmen and the devil walking side by side.
G Bm C G
I said, "Hey, Carmen, come on. Let's go downtown."
G Bm C G
She said, "I got to go, but my friend can stick around."
<u>G-1</u> <u>D</u> -1 <u>C-2</u> G-1 D-1 C-2
Take a load off, Fanny. Take a load for free.
$\underline{G-1}$ $\underline{D-1}$ $\underline{C-2}$ C -hold
Take a load off, Fanny. And
$(\underline{G} \underline{G/F\#} \underline{G/E} \underline{G/D}) \underline{C-4}$
you put the load right on me. ONE STRUM EACH
SOLO G-2 Bm-2 C-2 G-2
GIRL FROM THE NORTH COUNTRY
G Bm C G
Please see for me that her hair's hanging down.
G Bm C G
Her golden curls roll down her breast.

Please see for G Cause that's G So if you're t G Where the w G Remember m G For she was o	Bm the way Bm ravelin' Binds hit he n C ne to one Bm (once a to Bm	C I remen in the N am eavy or who liv C rue love C	C orth Co the bo es ther G of min	G-2 Gs or best. Gountry fair. C G orderline. G	us4-2	
Cause that's G So if you're t G Where the wide G Remember m G For she was of	the way Bm ravelin' Binds hit he n C ne to one Bm C once a to Bm	I remention the Normal Smale who live Cornel C	C orth Co of the bo es ther G of min	or best. Grountry fair. C Grorderline. G.	us4-2	
G So if you're t G Where the wi G Remember n G For she was o	Bm ravelin' Binds hit he n C ne to one Bm C once a to	in the N Bm eavy or who liv C rue love C	C orth Co of the bo es ther G of min	G ountry fair. C G orderline. G e.		
So if you're t G Where the wi G Remember n G For she was o	ravelin' Binds hit he Cone Bm Once a to	an eavy or who liv C rue love C	orth Control of the book of th	ountry fair. C G orderline. G e.		
So if you're t G Where the w G Br Remember n G For she was o G	ravelin' Binds hit he Cone Bm Once a to	an eavy or who liv C rue love C	orth Control of the book of th	ountry fair. C G orderline. G e.		
G Where the wing G Remember n G For she was o	inds hit he n C ne to one Bm (once a to	an eavy or who liv C rue love C	o the book of the control of the con	C G orderline. G e. e.		
Where the wing and the wing wing the wing of the was one of the was one of the was one of the wing of the was one of the was o	inds hit hen Cone The to one The Bm Conce a to The Bm	eavy or e who liv C rue love C	es ther G of min	orderline. G e. e.		
G Br Remember n G For she was o G	n C ne to one Bm C once a to Bm	e who liv C rue love C	es ther G of min	G e. e.		
Remember n G For she was o G	ne to one Bm (once a to Bm	e who liv C rue love C	es ther G of min	e. 		
G For she was o G	Bm (once a ti Bm	C rue love C	G of min <mark>[G</mark>	e. <mark>]</mark>		
For she was o G	once a ti	rue love C	of min]		
G	Bm	C	[G]		
For she was o	once a ti	rue love	of min	0		
			01 111111	e.		
TUPELO HO	<mark>NEY</mark>					
G B	Bm C		\mathbf{G}			
You can't sto	p us on t	the road	to free	edom		
	m C			D		
You can't ke	en us 'caus	se our ev	ves can			
	Sm C	G				
Men with ins	_	_				
	Bm C	•				
Knights in ar			alrv			
				Dree		D
	C	G	G	Bm 1 C		D
	~-			s an angel of		•
$G \qquad Bm$	<i>C</i>	\boldsymbol{G}	G	Bm	\boldsymbol{C}	G
She's as swee	t as Tupelo	o honey	Just li	ke honey bal	by from th	he bee

THE V	<mark>VEIGHT OR TU</mark>	UPELO OR	GIRL FROM ?	<mark>'????</mark>		
G	Bm		C		\mathbf{G}	
Crazy	Chester follo	owed me a	nd he caught	me in the	e fog.	
G	Bm	\mathbf{C}	D		_	
Put it	in a big brow	n bag for	r me			
G	Bm	\mathbf{C}	(J		
Reme	mber me to	the one w	ho lives there	`		
		the one w	no nives there	⊽•		
G		Bm	C C	.		G
		3m	C		ien you o	_
	F	3m	C Won't you fee		nen you o	_
He sa	I id, "That's ok	Bm kay, boy. C G	C Won't you fee G	ed him wh	<i>C</i>	can?" D
He sa	I id, "That's ok <i>Bm</i>	Bm Kay, boy. C Gupelo hon	C Won't you fee G	ed him wh	<i>C</i>	can?" D
He sa G She' G-1	id, "That's ok Bm s as sweet as T	Bm Kay, boy. C Gupelo hon C-2	C Won't you fee G ey She's an C-hold	ed him wh	<i>C</i>	can?" D
He sa G She' G-1	id, "That's ok Bm s as sweet as T <u>D-1</u>	Bm Kay, boy. C G Supelo hon C-2 nny. An	C Won't you fee G ey She's an C-hold	ed him wh Bm angel of th	<i>C</i>	can?" D