```
INTRO
 |Em/G-2 D6-2| Cmaj7-2 B+-2|Em-2 D#dim7-2 |F#dim7-2 B
+-2| |Em-2 D6-2| Cmai7-2 B+-2|Em-2 Am-2 |Em-4|
Em/G-2
                   D6-2
                                   Cmaj7-2
                                                       B+-2
   "The problem is all inside your head", she said to me
Em-2
                 D#dim7-2
                             F#dim7-2
                                           B+-2
  The answer is easy if you take it logically
                D6-2
                                 Cmai7-2
    I'd like to help you in your struggle to be free
                      Am-2
              Em-2
There must be fifty ways to leave your lover
Em/G-2
                 D6-2
                               Cmai7-2
                                          B+-2
  She said it's really not my habit to intrude
                        D#dim7-2
Furthermore, I hope my meaning won't be lost or
       B+-2
misconstrued
Cmai7-2 D6-2 B+-2
But I'll repeat myself at the risk of being crude
                      Am-2
              Em-2
                                         Em-4
There must be fifty ways to leave your lover
         Am-2
                            Em-4
Em-2
  Fifty ways to leave your lover
                    G-4
                                           Bb -4
 Just slip out the back, Jack Make a new plan, Stan
                       C7-4
                                                   G-4
 You don't need to be coy, Roy Just get yourself free
             G-4
                                            Bb-4
 Hop on the bus, Gus You don't need to discuss much
                    C7-4
```

Just drop off the key, Lee And get yourself free

**50 WAYS TO LEAVE YOUR LOVER** 

G-4 Bb-4
Oh slip out the back, Jack Make a new plan, Stan C7-4 G-4
You don't need to be coy, Roy Just listen to me G-4 Bb-4
Hop on the bus, Gus You don't need to discuss much C7-4 G-4 G-4
Just drop off the key, Lee and get yourself free
Em/G-2 D6-2 Cmaj7-2 B+-2 She said it grieves me so to see you in such pain I wish Em-2 D#dim7-2
There was something I could do F#dim7-2 B+-2
to make you smile again  Em-2  D6-2  Cmaj7-2  B+-2
Em-2 D6-2 Cmaj7-2 B+-2 I said I appreciate that and would you please explain Em-2 Am-2 Em-4 About the fifty ways
Em/G-2 D6-2 Cmaj7-2 B+-2 She said why don't we both just sleep on it tonight Em-2 D#dim7-2 F#dim7-2 B+-2
And I believe in the morning you'll begin to see the light Em-2
And then she kissed me D6-2 Cmaj7-2 B+-2
and I realized she probably was right
Em-2 Am-2 Em-4 There must be fifty ways to leave your lover Em-2 Am-2 Em-4 Fifty ways to leave your lover

G-4 Bb-4

Just slip out the back, Jack Make a new plan, Stan C7-4 G-4

You don't need to be coy, Roy Just get yourself free G-4 Bb-4

Hop on the bus, Gus You don't need to discuss much  $\mathsf{C7}\text{-4}$   $\mathsf{G}\text{-4}$ 

Just drop off the key, Lee and get yourself free

G-4 Bb-4

Slip out the back, Jack Make a new plan, Stan
C7-4
G-4

You don't need to be coy, Roy Just listen to me G-4 Bb-4

Hop on the bus, Gus You don't need to discuss much  $\mathsf{C7-4}$   $\mathsf{G-4}$ 

Just drop off the key, Lee and get yourself free

## **SOLO** G-4 Bb-4 C-4 G-4

G-4 Bb-4

Just slip out the back, Jack Make a new plan, Stan C7-4

You don't need to be coy, Roy G-4

Just get yourself free

G-4 Bb-4

Hop on the bus, Gus You don't need to discuss much C-4 [G-4]

Just drop off the key, Lee and get yourself free

[G-4] [G-4] [G]

## CHORD DIAGRAMS BELOW

D#dim7 at  $1^{\text{st}}$  fret Move same shape to the  $4^{\text{th}}$  fret to play F#dim7

