HOTEL CALIFORNIA

INTRO Am-8 E-8 G-8 D-8 F-8 C-8 Dm-8 E-8

Am E7
On a dark desert highway, cool wind in my hair
\mathbf{G}
Warm smell of colitas rising up through the air
\mathbf{C}
Up ahead in the distance, I saw a shimmering light
Om E
My head grew heavy and my sight grew dim I had to stop for the night
Am E7
There she stood in the doorway; I heard the mission bell
$\mathbf{\hat{\sigma}}$
And I was thinking to myself
D
This could be heaven, or this could be hell
${f C}$
Then she lit up a candle, and she showed me the way
Om E
There were voices down the corridor, I thought I heard them say
There were voices down the corridor, I thought I heard them say
There were voices down the corridor, I thought I heard them say
F C E7 Am
F C E7 Am
F C E7 Am Welcome to the Hotel California. Such a lovely place, such a lovely face
F C E7 Am Welcome to the Hotel California. Such a lovely place, such a lovely face F C
F C E7 Am Welcome to the Hotel California. Such a lovely place, such a lovely face F C There's plenty of room at the Hotel California
F C E7 Am Welcome to the Hotel California. Such a lovely place, such a lovely face F C There's plenty of room at the Hotel California Dm E
F C E7 Am Welcome to the Hotel California. Such a lovely place, such a lovely face F C There's plenty of room at the Hotel California Dm E Any time of year, you can find it here
F C E7 Am Welcome to the Hotel California. Such a lovely place, such a lovely face F C There's plenty of room at the Hotel California Dm E Any time of year, you can find it here E7
F C E7 Am Welcome to the Hotel California. Such a lovely place, such a lovely face F C There's plenty of room at the Hotel California Dm E Any time of year, you can find it here
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Welcome to the Hotel California. Such a lovely place, such a lovely face F C There's plenty of room at the Hotel California Dm E Any time of year, you can find it here E7 Her mind is Tiffany-twisted, She got the Mercedes bends
C E7 Am Welcome to the Hotel California. Such a lovely place, such a lovely face F C There's plenty of room at the Hotel California Dm E Any time of year, you can find it here E7 Her mind is Tiffany-twisted, She got the Mercedes bends G D
Welcome to the Hotel California. Such a lovely place, such a lovely face F C There's plenty of room at the Hotel California Dm E Any time of year, you can find it here E7 Her mind is Tiffany-twisted, She got the Mercedes bends G D She got a lot of pretty pretty boys she calls friends
Welcome to the Hotel California. Such a lovely place, such a lovely face F C There's plenty of room at the Hotel California Dm E Any time of year, you can find it here E7 Her mind is Tiffany-twisted, She got the Mercedes bends G D She got a lot of pretty pretty boys she calls friends

Am E7
So I called up the captain; Please bring me my wine (he said)
\mathbf{G}
We haven't had that spirit here since 1969
${f F}$
and still those voices are calling from far away
Dm E
Wake you up in the middle of the night Just to hear them say
F C E7 Am
Welcome to the Hotel California. Such a lovely place, such a lovely face
${f F}$
They're livin' it up at the Hotel California
Dm E
What a nice surprise, Bring your alibis
Am E7
Mirrors on the ceiling; the pink champagne on ice (and she said)
G D
We are all just prisoners here, of our own device
\mathbf{F}
and in the master's chambers, they gathered for the feast
Dm
They stab it with their steely knives but they
${f E}$
just can't kill the beast
Am E7
Last thing I remember, I was running for the door
G D
I had to find the passage back to the place I was before
\mathbf{F}
"Relax" said the night man; we are programmed to receive
Dm E
You can check out any time you like but you can never leave
SOLO Am-8 E-8 G-8 D-8 F-8 C-8 Dm-8 E-8