LATE IN THE EVENING

| PROGRESSION IS | |
|---|--|
| A-4 A-4 E-4 E-4 | |
| A-4 A-4 E-4 E-4 | |
| B-4 B-4 E-4 E-4 | |
| · · · | |
| ${f A}$ | |
| The first thing I remember, I was lying in my bed | |
| \mathbf{A} \mathbf{E} \mathbf{E} | |
| I couldn't've been no more than one or two | |
| ${f A}$ | |
| And I remember there's a radio, coming from the room next door | |
| \mathbf{A} \mathbf{E} \mathbf{E} | |
| My mother laughed the way some ladies' do | |
| B B E E | |
| Well it's late in the evening, and the music's seeping through | |
| The state in the evening, and the master speeping through | |
| \mathbf{A} | |
| The next thing I remember, I am walking down a street | |
| A E E | |
| I'm feeling alright I'm with my boys and with my troops, yeah | |
| A A | |
| | |
| Down along the avenue some guys are shootin' pool A E E | |
| | |
| And I heard the sound of acapella groups, yeah B B E E | |
| | |
| Singin' late in the evening, and all the girls out on the stoops, yeah | |
| | |
| | |
| | |
| A | |
| Then I learned to play some lead guitar, I was underage in this funky bar | |
| A E E | |
| And I stepped outside to smoke myself a J | |
| A | |
| When I come back to the room, everybody just seemed to move | |
| A E E | |
| And I turned my amp up loud and I began to play | |

| В | В |] | ${f E}$ | ${f E}$ | | | |
|--|---------|---------|--------------|--------------|---------|--|--|
| It was late in the evening, and I blew that room away | | | | | | | |
| | | | | | | | |
| | | | | | | | |
| SOLO | | | | | | | |
| A-4 A-4 E- | -4 E-4 | | | | | | |
| A-4 A-4 E- | -4 E-4 | | | | | | |
| B-4 B-4 E-4 E- | 4 | | | | | | |
| | | | | | | | |
| \mathbf{A} | ${f A}$ | | | | | | |
| First thing I remember when you came into my life | | | | | | | |
| \mathbf{A} | · | ${f E}$ | \mathbf{E} | | | | |
| I said I wanna get that girl, no matter what I do | | | | | | | |
| \mathbf{A} | | ${f A}$ | | | | | |
| Well I guess I've been in love before and once or twice have been on the floor | | | | | | | |
| \mathbf{A} | | | \mathbf{E} | \mathbf{E} | | | |
| But I've never loved no-one the way that I love you | | | | | | | |
| В | В | | | ${f E}$ | ${f E}$ | | |
| And it was late in the evening, and all the music's seeping through | | | | | | | |
| | | | | | | | |
| A-4 A-4 E- | -4 E-4 | | | | | | |
| A-4 A-4 E- | -4 E-4 | | | | | | |
| B-4 B-4 E-4 E- | 4 | | | | | | |