G 8

The rock you stood upon

G 8

Is broken up and gone

F 4

C 4

G 8

Hey baby, who's your baby now

G 8

On the slipway of your dream

Stands someone else's scheme

F 4 C 4

G 8

Hey baby, who's your baby now

C 4

F 4 G 8

Your baby now, baby now

C 4

D 8

Your baby now, your baby now

G 8

The ancient trade you ply

Ain't enough to get you by

F 4 C 4

G 8

Hey baby, who's your baby now

G 8

The yard is locked and closed

G 8

The old quard has been deposed

F 4 C 4

Hey baby, who's your baby now

C 4

F 4 G 8

Your baby now, baby now

D 4 E 4

Your baby now, your baby now

SOLO (A 8 A 8 G 4 D 4 A 8) X2

Bridge

D 4 E 4

You always had to be the kind

D 4 E 4

To have to say what's on your mind

D 8 E 8

And hey, you really showed 'em how

D 4 E 4

You used to laugh about

D 4 E 4

how you used to dish it out

D 8 E 8

But hey, who's laughing now

A 8

'Cos the rock you stood upon

A 8

Is broken up and gone

G 4 D 4 A 8

Hey baby, who's your baby now

A 8

Yeh the rock you stood upon

A 8

Is broken up and gone

G 4 D 4 A 8

Hey baby, who's your baby now

G 4 D 4 A 8

Hey baby, who's your baby now

A UNTIL END

In <u>music</u>, modulation is most commonly the act or process of changing from one <u>key</u> to another. This may or may not be accompanied by a change in <u>key signature</u>. Modulations articulate or create the structure or <u>form</u> of many pieces, *as well as add interest*.