

## GOING TO CALIFORNIA – DROP D TUNING 2 PAGES

Dsus2 is played *without* fingering the high e string at the 2<sup>nd</sup> fret. Leave it open

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G-4

Spent my days with a woman unkind,

G-4

Dsus2-8

Smoked my stuff and drank all my wine.

G-4

Made up my mind to make a new start,

G-4

Dsus2-8

Going to California with an aching in my heart.

G-4

Someone told me there's a girl out there

G-4

Dsus2-8

With love in her eyes and flowers in her hair.

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*How to play Interlude section - Play F and G as D shape chords  
F is a 'D shape' at fifth fret – G is a 'D shape' at 7<sup>th</sup> fret*

**[Interlude]** F/D-2 G/D-2 Dsus2-4 | F/D-2 G/D-2 Dsus2-8 |

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G-4

Took my chances on a big jet plane,

G-4

Dsus2-8

Never let them tell you that they're all the same.

G-4

The sea was red, and the sky was grey,

G-4

Dsus2-8

Wondered how tomorrow could ever follow today.

G-4

The mountains and the canyons started to tremble and shake

G-4

Dsus2-8

As the children of the sun began to awake.

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## **BRIDGE**

**F/D-4**

Seems that the wrath of the gods

**F/D-4**

**A7-8**

Got a punch on the nose and it started to flow I think I might be sinking.

**F/D-4**

**F/D-4**

Throw me a line if I reach it in time I'll meet you up there where the path

**A7-8**

**Dsus2-8**

Runs straight and high.

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**G-4**

To find a queen without a king;

**G-4**

**Dsus2-8**

They say she plays guitar and cries as she sings.

**G-4**

Ride a white mare in the footsteps of dawn

**G-4**

**Dsus2-8**

Tryin to find a woman who's never, never, never been born.

**G-4**

Standing on a hill in my mountain of dreams,

**G-4**

**Dsus2-8**

Telling myself it's not as hard, hard, hard as it seems.

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**[Outro]** |F/D-2 G/D-2 Dsus2-4 | F/D-2 G/D-2 Dsus2-4 |

|F/D-2 G/D-2 Dsus2-4 | F/D-2 G/D-2 Dsus2-4 |