

MY BACK PAGES Dsus4 IS THE SAME AS D4

INTRO |D-2 Dsus4-2 | D-2 Dsus4-2 | - 2x

Me D-2 Bm-2 F#m-4 G-2 A-2 D-2 D4-2
Crimson flames tied through my ears, flowing high & mighty trapped
D-2 Bm-2 F#m-4 G-4 A-4
Pounced with fire on flaming roads, using ideas as my map
Bm-4 F#m-4 G-4 A-4
We'll meet on edges soon said I, proud 'neath beaded brow
D-4 G-2 D-2 G-2 A-2 D-2 D4-2 D-2 D4-2
Ah but I was so much older then I'm younger than that now.

Chelsea

D-2 Bm-2 F#m-4 G-2 A-2 D-2 D4-2
Half wracked prejudice leapt forth, rip down all hate I screamed
D-2 Bm-2 F#m-4 G-4 A-4
Lies that life is black and white, spoke from my skull I dreamed
Bm-4 F#m-4 G-4 A-4
Romantic facts of musketeers, foundationed deep somehow
D-4 G-2 D-2 G-2 A-2 D-2 D4-2 D-2 D4-2
Ah but I was so much older then I'm younger than that now.

Peter

D-2 Bm-2 F#m-4 G-2 A-2 D-2 D4-2
Girl's faces formed the forward path from phony jealousy,
D-2 Bm-2 F#m-4 G-4 A-4
To memorizing politics of ancient history
Bm-4 F#m-4 G-4 A-4
Flung down by corpse evangelist Unthought of, though, somehow,
D-4 G-2 D-2 G-2 A-2 D-2 D4-2 D-2 D4-2
Ah but I was so much older then I'm younger than that now.

Larry

D-2 Bm-2 F#m-4 G-2 A-2 D-2 D4-2
A self-ordained professor's tongue too serious to fool
D-2 Bm-2 F#m-4 G-4 A-4
Spouted out that liberty is just equality in school
Bm-4 F#m-4 G-4 A-4
"Equality," I spoke the word as if a wedding vow

D-4 G-2 D-2 G-2 A-2 D-2 D4-2 D-2 D4-2
Ah but I was so much older then I'm younger than that now.

SOLO

D-2 Bm-2| F#m-4 | G-2 A-2| D-4 | D-2 Bm-2 | F#m-4 | G-4 | A-4 |
|Bm-4| F#m-4 | G-4 | A-4| D-4 | G-2 D-2 | G-2 A-2 (D-2 D4-2 D-2 D4-2)

Jim

D-2 Bm-2 F#m-4 G-2 A-2 D-2 D4-2
In a soldiers stance I aim my hand at the mongrel dogs who teach
D-2 Bm-2 F#m-4 G-4 A-4
Fearing not I'd become my enemy in the instant that I preach
Bm-4 F#m-4 G-4 A-4
My existence led by confusion boats, mutiny from stern to bow
D-4 G-2 D-2 G-2 A-2 D-2 D4-2 D-2 D4-2
Ah but I was so much older then I'm younger than that now.

Me Sharon

D-2 Bm-2 F#m-4 G-2 A-2 D-2 D4-2
My guard stood hard when abstract threats too noble to neglect
D-2 Bm-2 F#m-4 G-4 A-4
Deceived me into thinking, I had something to protect
Bm-4 F#m-4 G-4 A-4
Good and bad I define these terms, quite clear, no doubt, somehow.
D-4 G-2 D-2 G-2 A-2 D-2 D4-2 D-2 D4-2
Ah but I was so much older then I'm younger than that now.

|D-2 D4-2| D-2 D4-2| D-2 D4-2| [D]