

DO I HAVE TO COME RIGHT OUT AND SAY IT

[Intro]

G-2 C-2 G-STOP FOR 4 BEATS

[Verse]

Do I have to come right out and say it,
tell you that you look so fine?
Do I have to come right out and ask you to be
mine?

If it was a game I could play it.
Tryin' to make it, but I'm losin' time.
I gotta bring you in. You're overworkin' my
mind.

[Bridge]

Indecision is crowding me. I have no room to spare.
And I can't believe she'd care.
Like a dream she has taken me, and now I don't know where.
And a part of me is scared,
the part of me I shared once before.

[Verse]

Do I have to come right out and say it
tell you that you look so fine
Do I have to come right out and ask you to be
mine?

SOLO STARTS HERE

[SOLO]

C-4 G-4 C-4 G-4
C-2 C/B-2 C/A-2 C/G-2 D-4 D-STOP

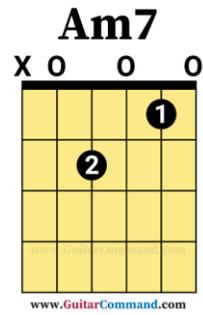
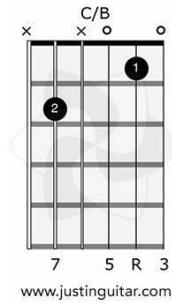
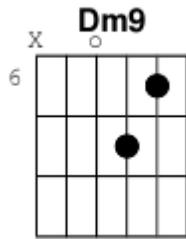
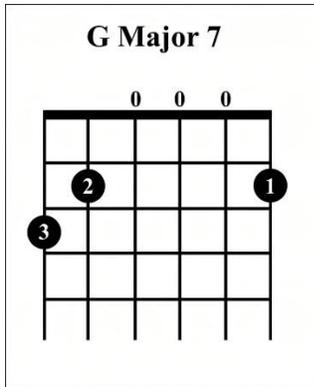
[Bridge]

Gmaj7-4 Fmaj7-4 Dm9-4 G-4
Indecision is crowding me. I have no room to spare.
Dm9-4 Em7-4
And I can't believe she'd care.
Gmaj7-4 Fmaj7-4 Dm9-4 G-4
Like a dream she has taken me, and now I don't know where.
Dm9-4 Em7-4
And a part of me is scared,
Dm9-4 Em7-4 G-4 G-STOP
the part of me I shared once before.

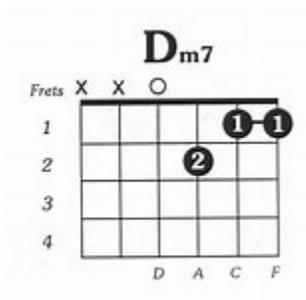
[Verse]

F-4 C-4
Do I have to come right out and say it
F-4 C-4
tell you that you look so fine
F-2 F/E-2
Do I have to come right out and ask you to be
F/D-2 F/C-2 G-STOP
mine?
F-4 C-4
If it was a game I could play it.
F-4 C-4
Tryin' to make it but I'm losin time.
F-2 F/E-2
I gotta bring you in. You're overworkin my
F/D-2 F/C-2 G-STOP
mind.
F-4 C-4
Do I have to come right out and say it, girl,
[F-4] [C]
tell you that you look so fine?

CHORD DIAGRAMS BELOW - FYI C/A IS REALLY Am7
F/D IS REALLY Dm7



OR C/A



OR F/D